

guitarist **David Boswell** *releases*

Windows

A guitar innovator, David Boswell recently recorded his fourth and most adventurous CD, *Windows*, for the My Quiet Moon label. A brilliant virtuoso who is heard on electric and acoustic guitars, guitar synthesizer, mandolin and the guitaralele, David wrote all 11 selections for his CD. He uses pianist John Boswell, bassist Jimmy Haslip (famous as a founder and longtime member of the Yellowjackets), and drummer-percussionist MB Gordy as his colorful group, with guest appearances by bassists Dean Taba and Rod MacDowell and a feature for trumpeter John Fumo.

While the music on *Windows* can be called modern jazz and at times shows the influence of Pat Metheny (who made a strong impact on Boswell in his early days), the results are quite original and beyond simple classification as anything but creative music. The ensembles are often cinematic, the playing is lyrical and melodic, and the performances are unpredictable, surprising, and filled with rich melodies and colorful ensembles.

The opening “*Windows*” builds up gradually, causing listeners to open their minds and hearts towards new ideas and adventures as the group expands its sound from a quartet to a full orchestra. The title of the catchy “*Travelogue*” fits both that particular selection and much of the music on *Windows*. Boswell’s attractive lead guitar takes listeners on a colorful voyage to highly appealing locations. Jimmy Haslip has an opportunity to step into the spotlight on “*Smile*” and David’s voice is heard as part of the closing ensembles. The celebratory “*Look Outside*” has a melody that listeners will be humming to themselves. “*Never Look Back*” starts out quiet and thoughtful, as if David is looking back at his past before charging ahead optimistically towards the future.

“*L.A. Nights*” musically depicts the complexity yet joy of Los Angeles after dark. “*Tangerine Tango*” uses a simple but effective melody as the basis for an exciting performance by the quartet, highlighted by particularly strong solos from the guitarist and Haslip. “*Perhaps*” is an emotional ballad statement while the episodic “*What You See*” will keep listeners guessing; David essays the tricky structures with ease. The atmospheric “*Moon Blue*” has an important guest appearance by trumpeter John Fumo and a prominent role for pianist John Boswell. *Windows* concludes with the spirited and haunting “*Emerald City*.”

David Boswell was born in San Francisco. Growing up in Saratoga, California, he started playing the guitar when he was in second grade. While he gained early experience working with rock bands, David was always very interested in jazz and creating his own music. A turning point in his musical life took place when he was 16 and was amazed by the music he heard at a Pat Metheny concert. He soon had opportunities to study directly with Metheny, bassist Dave Holland and drummer Jack DeJohnette while visiting Woodstock, New York.

Back in the San Francisco Bay area, David worked with rock groups (including the Metro Jets) before moving to Los Angeles, where he earned a degree at the Grove School Of Music and studied film scoring at UCLA. While he has been a busy session and studio musician ever since, including recording with such Broadway performers as Stacy Sullivan, Joanne O’Brien, Kevin Koelbl, Cindy Benson and Franc d’Ambrosio, David has also led his own jazz trio for years. Although he has proven to be a superb accompanist and supporting player in his studio work, David has long had a musical vision of his own, and he has developed into a significant composer.

David Boswell’s first solo album, *Hold Tight To Your Dreams* was followed by *Bridge Of Art* (which includes the hit “*Simple Life*”), *I Like That* and now *Windows*. Each CD is a step forward in David’s musical journey. While his music has often been heard on smooth jazz radio stations, it really is beyond description, fusing together his previous musical experiences with his own fresh ideas to form a new type of 21st century jazz. ~ *Scott Yanow (Jazz Historian, Journalist)*



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